

MAY 16 through 23, 2002

Directors Guild of America

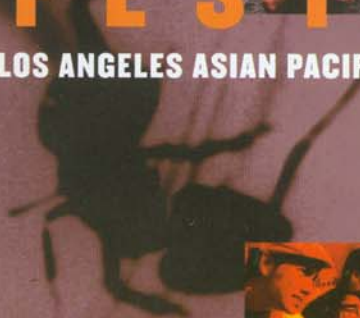
David Henry Hwang Theatre

Aratani/Japan America Theatre



V C F I L M F E S T 2 0 0 2

The VISUAL COMMUNICATIONS LOS ANGELES ASIAN PACIFIC FILM & VIDEO FESTIVAL





THE INTERVIEW (United States, 2001)

DIRECTOR **Fae Yamaguchi**

Armed with savvy advice from neighbor Baba Bear, Frank the Horse and Bob the Bird head off to interview for a job. A Neanderthal-like puppeteer presents this second production in the series of Frank and Bob shorts. **Video, 15 minutes**



AUTONOMOUS SOUL (United States, 2001)

DIRECTOR **Derek R. Shimoda**

Director Shimoda's "music video without the music" is the story of an unlikely hero who, with muted voice, defies commonality. **Video, 5 minutes**



MIWON: AWAKENED WARRIOR

(United States, 2001)

DIRECTOR **Susan Han**

Kirstin Thompson's idyllic, suburban life turns upside down when her Caucasian parents confess that she is Korean. Kirstin's life changes literally before her eyes—blonde hair becomes black, Giant Robot stickers turn up in her locker, and everyone around her, including her boyfriend Dirk, begins to act differently. She even takes on a new name to match her new identity: Miwon, an ingredient that gives kimchi its extra "kick." As Kirstin begins to explore her new culture she realizes that she isn't like all the other kids. Maybe that's not a bad thing... **Video, 22 minutes**



KITCHEN KATASTROPHE (United States, 2001)

DIRECTORS **Derrick Auyoung, Andrew Huang**

A spoon rallies a coterie of kitchen appliances, utensils, and pantry goods in a frantic effort to save a fork trapped in a heating microwave oven. Action, suspense, and humor abound in this appealing computer animated story. **Video, 9 minutes**

Nightschool