

Palos Verdes on the NET Presents:

Kitchen Katastrophe



A Derrick Auyoung & Andy Huang Film

AN EPIC ANIMATION ADVENTURE!



Action!



Suspense!



Drama!



Heroes!



Villains!

:CREW:
AVID - PREMIERE- AFTEREFFECTS
SOUND EDITING
Derrick Auyoung, Andrew Huang,
David Wadsworth

:EXECUTIVE PRODUCERS:
Ted Vegvari & Pamela Pillar
For Information: (310) 541-7992

:PRODUCED BY:
Juan Anorga - Derrick Auyoung - Andy Huang

:SPECIAL THANKS TO OUR SUPPORTERS:
PC Lab, Jean Etter, The Original Red Onion, Palos Verdes Womens Club,
Pacific Bell, Dreamworks, Allias Wavefront, Neutek, 3D Labs, Avid, City
of Rancho Palos Verdes, City of Palos Verdes Estates, City of Rolling Hills
Estates, City of Rolling Hills, Joe & Greti Vegvari, El Camino College, SBEDP,
The Litvaks, PVPCC, The Avenue, ECC, poster printing:www.DSKPhoto.com
This 10 month Internship project is dedicated to Bryce Stockwell, who helped found this program in 1996.

:CREW:
3D MODELING/ANIMATION
Juan Anorga (18), Derrick Auyoung (18)
Kurt Burion (16), Alex Gold (12)
Andy Huang (15), Elyse Unkar (17)
Diviya Loombo (14), Bryan Lovell (17)
Austin Norris (12), Drew Ruderman (14)
Skylar Ruderman (14), George Sato (16)
Betsy Smit (16), Casey Wixted (11)

Palos Verdes on the NET Animation Internship Program
www.palosverdes.com/animation

KITCHEN KATASTROPHE

Film Awards & Screenings

Awards:

- ***CINE Special Jury Award*** – Feb. 26, 2003, 44th Annual CINE Golden Eagle Film & Video Awards Ceremony, Washington, DC, Animation/Pre-Professional Division
- ***CINE Golden Eagle Award*** – June 2002: CINE Spring 2002 Competition, Animation/Pre-Professional Division
- ***CINDY Gold Award*** – April 2002: Fall 2001 International Cinema in Industry (CINDY) Competition, Student Dramatic Category
- ***Golden Reel Award, Runner-Up*** – May 26, 2002: Visual Communications Asian American Film & Video Festival
- ***Special Jury Award*** – Feb. 2002: California Digital Media Arts Award / California New Media / Multi-media and Entertainment Initiative, Student Project
- ***1st Place*** - Oct. 2001: Asian American Internet Film Festival / Asian American Media Development, Inc. (HotPopTV.com)

Film Screenings:

- National Gallery of Art, Children's Film Program (Smithsonian National Mall) Washington, DC: Scheduled for screening July 12, 16, 23 and 30, 2003
- Chicago International Children's Film Festival – Oct. 24 - Nov. 11, 2002
- Visual Communications Asian American Film & Video Festival (VC Filmfest 2002) – May 16-23, 2002, Los Angeles, CA and VC's Chilivision XV – Aug. 24, 2002
- California SUN International Animation Festival 2002 – April 4-6, 2002, Northridge, CA, Student Project Animation Category
- SMARTFEST – Student Medial Arts Festival / Visual Studies Workshop, Feb.-April 2002, Rochester, New York Cable Channel 15 (RCTV)
- Hawaiian International Film Festival 2001 – Nov. 2-11, 2001, Honolulu, HA

Film Review:

Animation World Network (www.awn.com) – “Fresh from the Festivals: June 2002” by Jon Hofferma, June 5, 2002: “... [T]he film has a nice retro look and feel that enhances its appeal ... the well-shaped story, good comic timing, and clever use of camera angles (not to mention funny voices) contribute to its successful exploitation of a familiar genre.”

To view samples from animation camps: <http://www.palosverdes.com/animation/>